

# About the Tar Landing Jam



The Tar Landing Jam (TLJ) is a music event held in the spring and fall each year in a large barn located at 304 Tar Landing Drive in the Hunters Bridge community near Bath, NC. The TLJ is presented by the Beaufort County Traditional Music Association (BCTMA) and Tar Landing Company, LLC in support of a worthy cause identified as beneficial to our community.

The TLJ begins at 2pm and features a Community Jam (open to participants of all skill levels) followed by performances by local and regional musicians and bands. The last band ends at about 10 pm. The event is laid back and fun for the whole family. Food is available on site. Some seating is provided, however folks are welcome to bring their own festival chairs also.

## Spring 2012 Tar Landing Jam - May 19, 2012

The 2012 Spring Tar Landing Jam will benefit the BCTMA and the Beaufort County Arts Council. 2012 marks the 40th Anniversary of the BCAC, and the Tar Landing Jam is pleased to be a part of this year-long celebration. The BCAC has served an important role as the incubator for the BCTMA since its conception in 2008, and continues to provide advisory support and partnership opportunities. BCAC's direction and support during the past four years has helped the BCTMA become a highly visible and active component of the Beaufort County arts community. The BCTMA encourages everyone to come out to the Tar Landing Jam and help support the Beaufort County Arts Council and the activities and programs it provides not only in Beaufort County, but throughout our region.



## Spring 2012 Tar Landing Jam Schedule

The Spring 2012 Tar Landing Jam kicks off at 2pm with a Community Jam. Anyone and everyone (regardless of skill level) is invited to participate in this event. So bring your instrument and songs and have some good ole fun. The Community Jam wraps up at 5pm.

From 5pm -6pm several Special Guests will perform a few songs each. Come see who they are.



At 6pm Chambergrass will perform. Chambergrass is Kim Terpening (banjo) and David Schwartz (bass). As a duo, they play selections of both classical music and bluegrass and are always entertaining. Kim teaches banjo, guitar and bass to over forty students from her studio in Roanoke Rapids and "on the road" in Tarboro. Kim teaches workshops for banjo and guitar annually in cooperation with the BCTMA at the Union Alley Coffeehouse. She and David have performed at many BCTMA events and continue to be enthusiastic supporters of the BCTMA and its programs.

At 7pm, Tried & Blue will perform in a special reunion show featuring its original members. Tried & Blue, led by guitarist “Big Poppa Sid” Rothchild, was formed in 2009 by a group of BCTMA members that shared a love for “playing the blues”. The group folded in 2010 when Big Poppa relocated to the NC mountains. This reunion performance lures Big Poppa Sid back east where he will be joined by guitarist Don Skinner, bassist Darren Smith, drummer J. Alan (Justin) Casey, and vocalist Teresa Prichard.



At 8pm the Beaufort County Arts Council Allstar Revue will perform. This group is composed of members of the BCAC Board of Directors who will be sharing their various musical talents. Participating in this performance will be: Joey Toler, Vail Rumley & Chris Nappi, John Tate and Chynna Bonner, playing a variety of instruments and singing. This promises to be a very special, once in a lifetime performance that you won't want to miss!



Beginning at 9pm, Beaufort County's own Carolina Still brings their unique brand of wide-open old-time music to the stage. Carolina Still continues to perfect their high energy sound and style and are being recognized far beyond Eastern NC for their originality and entertainment value. J. Alan (Justin) Casey is an original founder of the BCTMA and continues to enthusiastically support its activities and cause. Most recently, he produced the BCTMA's latest album, “Union Alley Showcase”. In

addition to recording and engineering this album, he also performed on several of the tracks and produced the graphics and packaging of the CD. Carolina Still, (J. Alan Casey, Robert Norman, Adam Jones, and Billy Smith) is one of the most exciting “souped-up string bands” you will ever hear. Beaufort County is very fortunate to be home to these very creative and talented young artists. Come experience them and be ready to dance!

### **Directions to the Tar Landing Jam**

From Washington, travel east on 264 for 13 miles. Turn right on Creek Rd. (at Hunters Bridge), then left on Tar Landing Dr. Signs will be posted leading to the event.

### **Admission**

A donation of \$10 per person (with more gladly accepted) is requested. No charge for kids under twelve.

